

Complex interactions between formative assessment, technology, and classroom practices

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Outline

- Formative assessment
- Classroom technology/tools
- Thinking about the classroom's complexity
- Applications/examples

Formative assessment

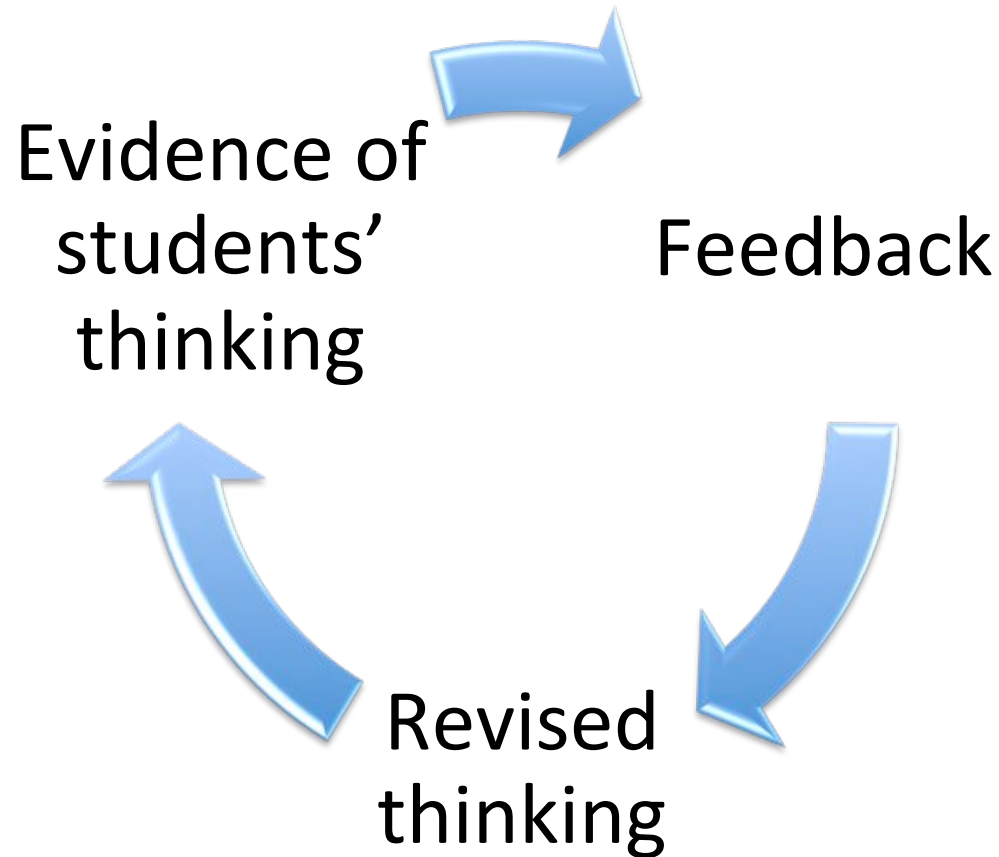
- Assessments that provide information to students and teachers that is used to improve teaching and learning. (NRC, 2001)
- Activities undertaken by teachers, and/or by their students, which provide information to be used as feedback to modify... teaching and learning activities (Black & Wiliam, 1998)

Formative assessment:

Activities providing information used as feedback to modify teaching and learning activities

- Information = evidence of student thinking
- Feedback is essential component
 - To both students and instructor
 - Can come from instructor or peers
 - Basis for action
 - Affective component (how do students respond?)
- Associated with learning gains
- Often informal and ongoing
- Importance of PCK
- Contrast with summative assessment
 - Intended to measure the results of learning

Formative assessment



A natural match

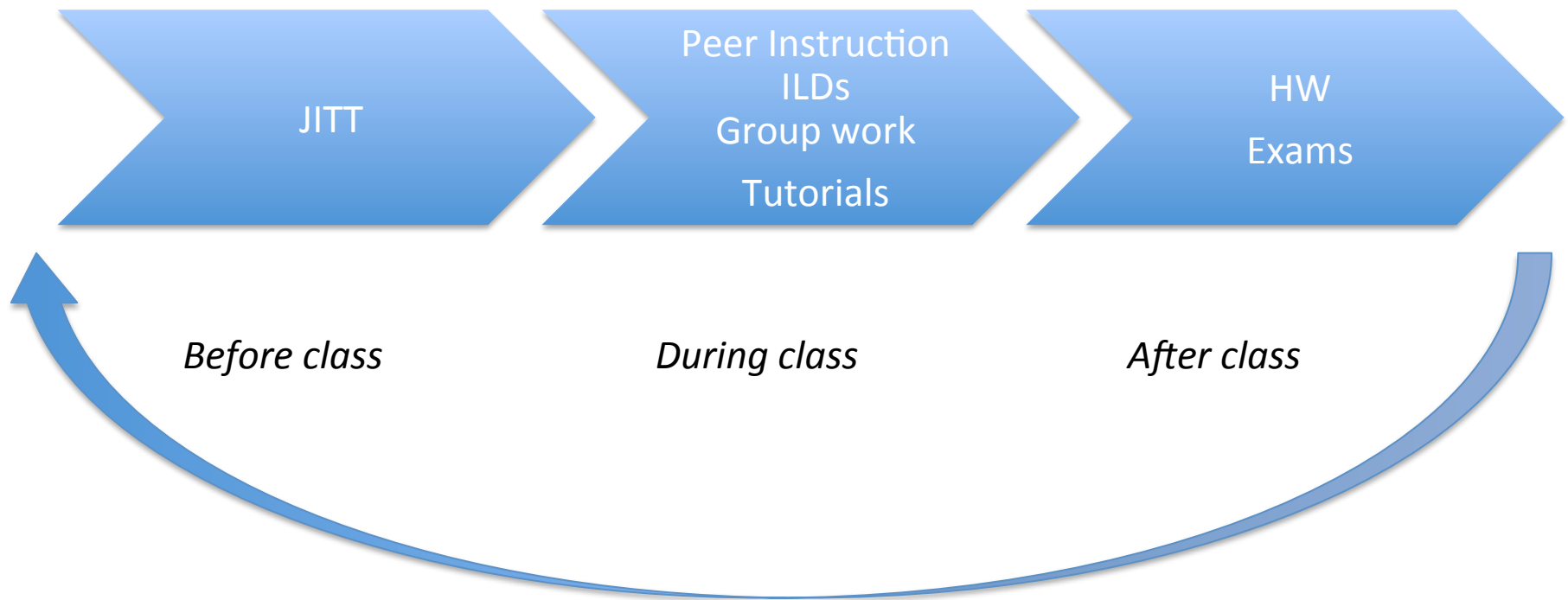
Interactive Engagement

Interactive engagement of students in heads-on/hands-on activities which yield immediate feedback through discussion with peers and/or instructors (Hake, 1998)

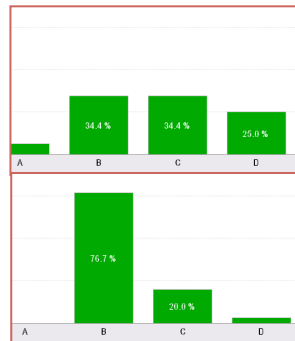
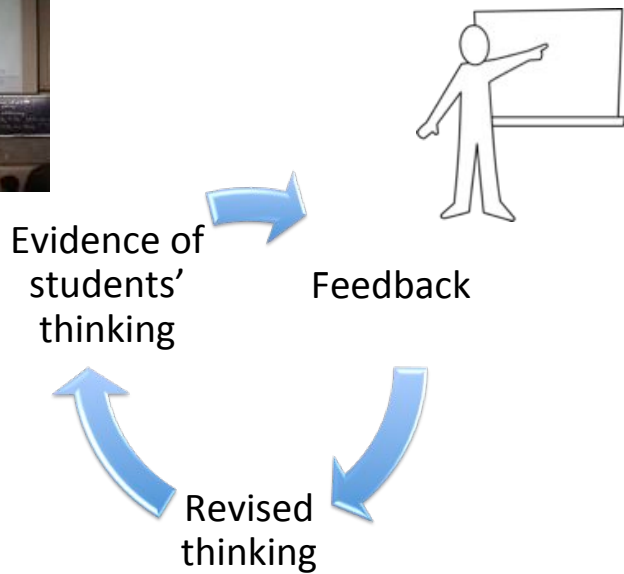
Formative Assessment

Assessments that provide information to students and teachers that is used to improve teaching & learning. (NRC, 2001)

Formative assessment in physics



In-class questions w/ clickers



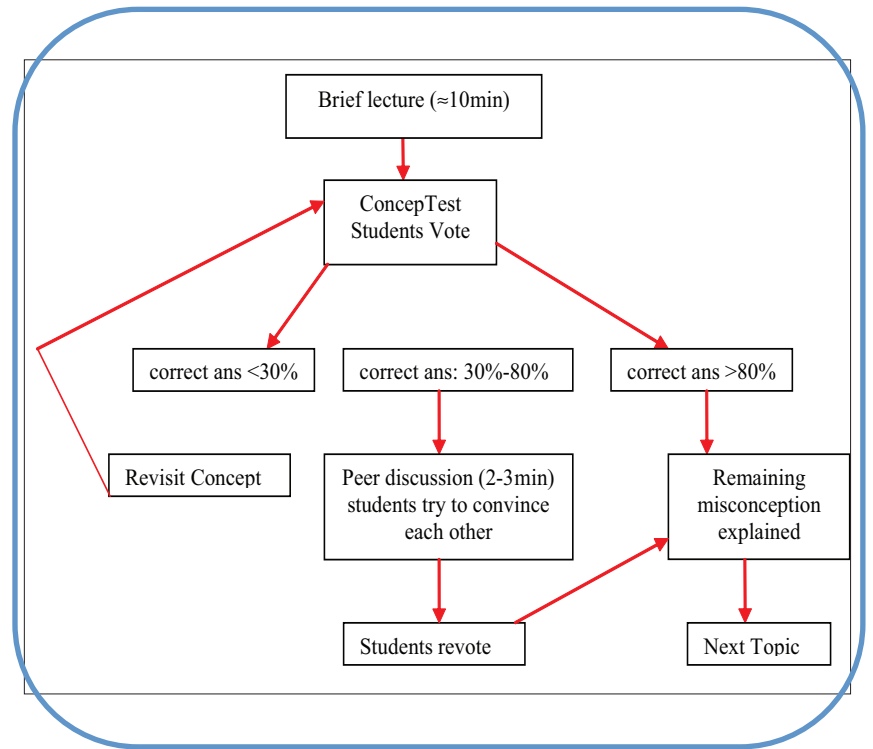
Instructor on in-class questions with clickers:

“Sometimes you get these incredible surprises on things you always thought were very trivial, and simple... clickers helped me understand how little the students are getting from lectures”

“I found it incredibly useful as feedback for me, because [if students didn't understand] I could address it... right then”

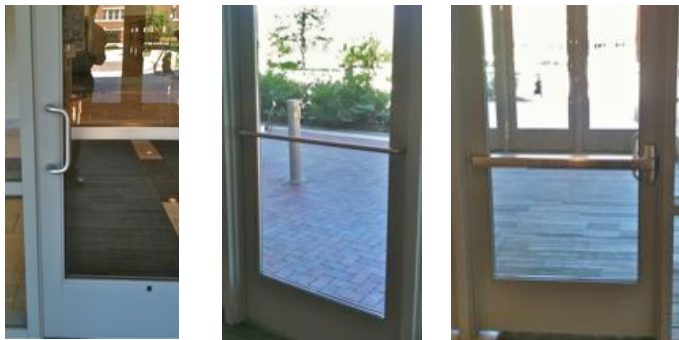
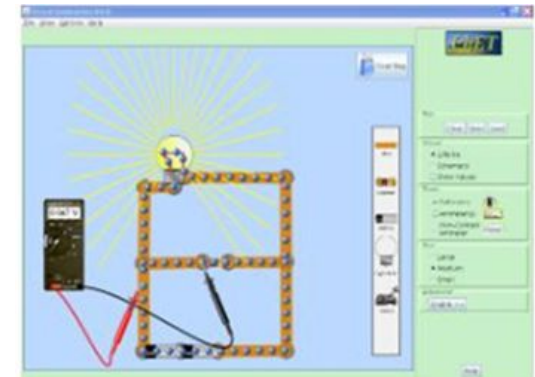
What do we do with clickers?

Technology \neq pedagogy



Thinking about tools

- Affordances
- Constraints
- Tools *shape* what we do
- Enable new possibilities
- Not deterministic



Clickers vs how we use them

Clickers as a tool

- Fast, easy, private
- Limited answer choices
- Response from all students
- Formalize participation
- Automate sharing
- Provide referent for discussion
- Save data for review, grading, research

Pedagogies featuring class response

- Reading quizzes
- In class conceptual questions
- Peer Instruction (Mazur)
- Question sequences (Reay)
- Question driven instruction (Beatty)

Tools & pedagogy... is that it?

- Norms
 - sense making
 - responsibility for generating ideas
 - responsibility for evaluating ideas
- Instructor actions, grading practices lead to norms, perceived by students
- Classrooms/instructors have variation in norms and practices
- Implications for feedback and how it is used

Thinking about the classroom with activity theory

A student learning physics is...

part of a community...

(Other students, instructor)

with rules/norms...

(How do things work here?)

and roles...

(Who does what?)

using tools...

(Both material and ideal)

So far...

- Formative assessment
 - Classroom technology/tools
 - Thinking about the classroom's complexity
- Experiences using technology in the classroom

Prepare to vote...

If you could have an iPad for you and each of your students, would you take and use them?

1. Yes
2. No
3. Not sure

A whiteboard-intensive physics class

- 1st semester calc-based physics for bio students
- Discussion/lab format, two 3-hour sessions per week
- Students
 - work in small groups responding to a series of prompts,
 - record their work on whiteboards,
 - Present work to peers in whole class discussion facilitated by the instructor
- Limited lecture

Looking for formative assessment

Evidence of student thinking:

- On whiteboards, in small group & whole class discussions
- Available to peers and instructor

Feedback:

- Students give/receive peer feedback in small groups, whole class discussions
- Instructor facilitates group work and whole class discussions

Students' revising thinking

- Students work together to prepare solution
- Students present to whole class – wrong or right – forces instructor to discuss it and come to some sort of resolution

Whiteboards provide good collaborative space, but are **volatile** and **fixed in size**

③ 0.14m
 $\Delta = 12\text{m}$
 0.2m

BALL
 KE ↓

BALL
 GPE ↑

$h_i = 2\text{m}$
 $h_f = 14\text{m}$
 $\Delta h = 12\text{m}$

$\Delta KE + \Delta GPE = 0$
 $\frac{1}{2}mv_f^2 + m\Delta h = \frac{1}{2}(.3\text{kg})v_f^2 + (.3\text{kg})(9.8\text{N/m})(12\text{m}) = 0$

$\Delta GPE = 35.28\text{J}$
 $\Delta KE = -35.28\text{J}$
 $v_f^2 = 15.33\text{ m/s}$

$E_{\text{tot}} = 35.28\text{J}$

2m 6 14

$SPE_{\text{spring}} = \frac{1}{2}ky^2$
 $= \frac{1}{2}(30\text{N/m})(.05\text{m})^2 = .0375$
 $= \frac{1}{2}(30\text{N/m})(.025\text{m})^2 = .009375$

$.0575$
 $.009375$



Tablets as digital whiteboards

- Student groups use Tablet PCs and Ubiquitous Presenter; work on slides prepared by the instructor
- Student slides can be projected for whole class discussion and are archived on the web



Tablets / digital ink



Suited to

Visual or symbolic material

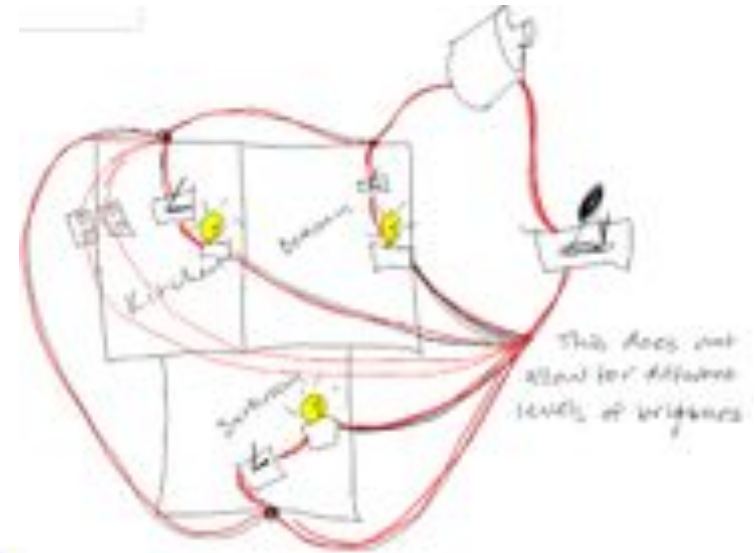
Informal setting

Limited prep time

Internet and software allow

Sharing

Archiving



$$\Delta p_x = (V_{fx} - V_{ix}) m$$





Video showing how Tablets are used in the classroom
<http://vimeo.com/9403048>

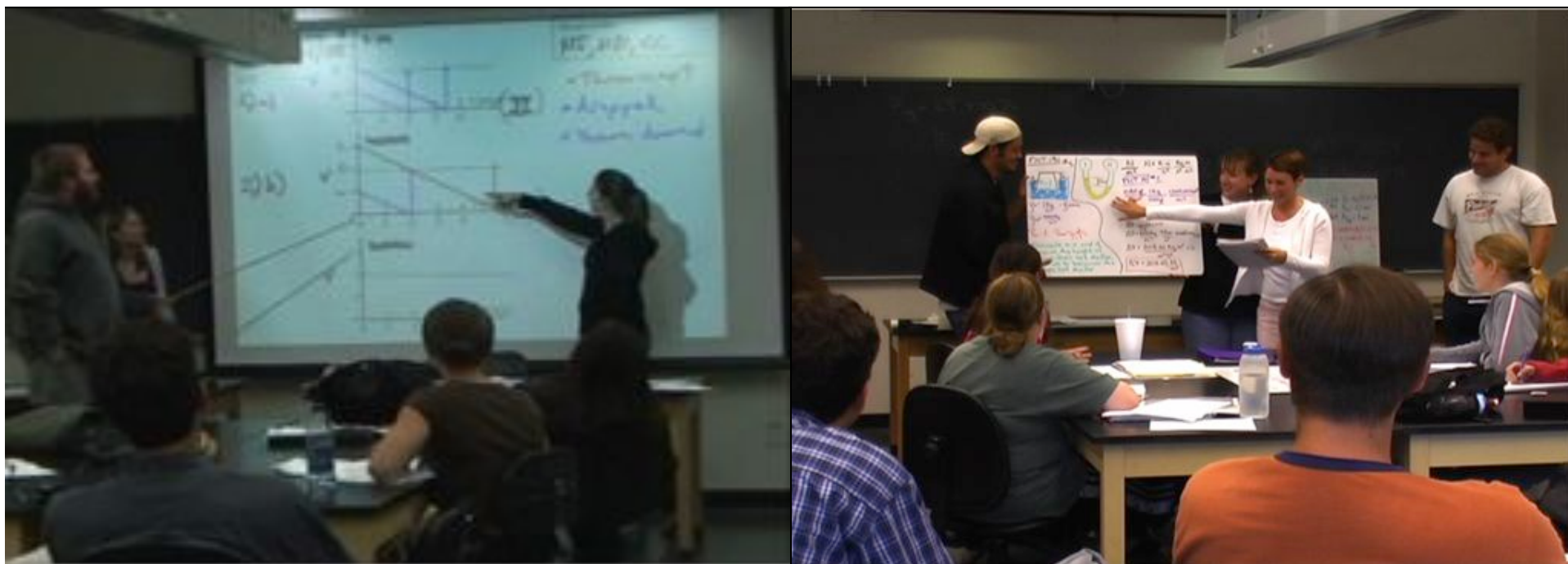
Study design

Two course sections alternate tools in a quasi-experimental design.

classroom video
classroom observations
instructor reflections
student surveys & interviews
records of student work

<i>Week</i>	<i>Section A</i>	<i>Section B</i>
1	Training	Training
2-6	Tablets	Whitebds
7-12	Whitebds	Tablets
13-15	Choice	Choice

Projecting student work during whole class discussion



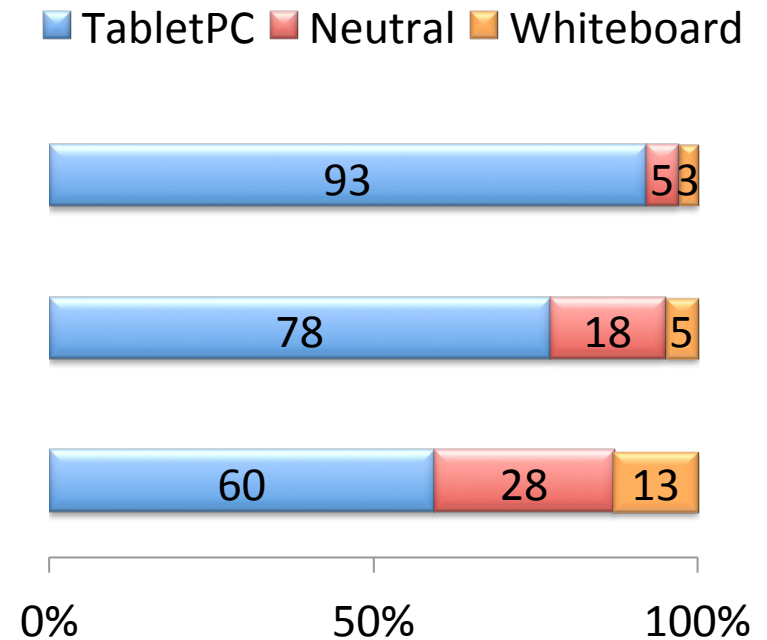
Whole class: Student presentations

End of semester survey of students

Which mode was **most useful**, in general, for **viewing other students' presentations?**

Which tool best facilitated **referring to your solution while presenting to the class?**

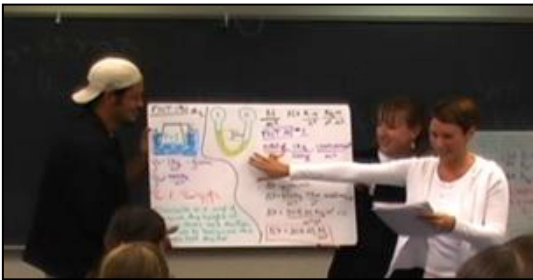
Which tool best facilitated **modifying your solution while presenting to the class?**



How we got there...

Whiteboards:

Students carry their board to front & present



Tablets:

Instructor tablet controls what's projected

Students present in front of screen

Only instructor tablet can annotate solutions

① Neuron axon

(a) $\Delta V = 70\text{mV} = 0.07\text{V}$
 $Q = 722\mu\text{C} = 7.22 \times 10^{-4}\text{C}$ (per unit area)
capacitance $C = Q/\Delta V = \frac{7.22 \times 10^{-4}\text{C}}{0.07\text{V}} = 1.03 \times 10^{-2}\text{ Farads}$

(b) E stored per unit area?
 $\Delta E = \frac{1}{2} C (\Delta V)^2$
 $= \frac{1}{2} (1.03 \times 10^{-2}\text{C})(0.07\text{V})^2 = 2.52 \times 10^{-5}\text{CV}$

units?



Initially, instructor marked student work during presentations

→ Shift away from student-led discussion



Later, instructor began handing off pen to students, encouraging them to use his tablet to correct/annotate their work

Ownership of student solutions

Instructor reflections

“[Today] about half of groups used tablet in the front of class to add to their work/or correct their work. This was interesting and nice (I handed pen off to each – ownership!)”

“The student modifications of their own work seems to be going very well. They just use my tablet to ink up their own stuff while presenting.”

Understanding the handoff story

Why did things go wrong originally?

No physical continuity

Only instructor tablet can make annotation

Instructor holds onto 'his' tablet



How were things fixed?

Creation of new norm, mediated by tool, which reorganized roles

Tablets and collaboration

With smaller Tablets

- collaboration became more difficult, though similar distribution of tool use
- instructor monitoring of small group work became harder/more invasive

Leading to more instances of

- Of a single student explaining the groups' work to the whole class
- Of groups presenting work that needed substantial fixing during whole class discussion



Archiving student work

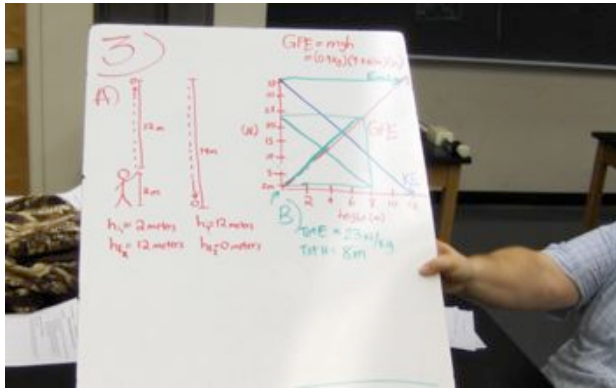
Students found online archive very useful, many page views, including student solutions

We had lots of ideas for how to use this to close the loop, but...

The screenshot shows a web browser window displaying a student's work on a whiteboard. The whiteboard is titled "Describing a wave pulse" and contains two diagrams. The left diagram is a 3D plot showing a wave pulse moving along the x-axis, with labels for "Wave travel", "Later times", and "Earlier distances". The right diagram is a 2D graph of displacement $\Delta y(x, t)$ versus time t , showing a pulse moving to the right. The browser interface includes a navigation sidebar on the left with "Whiteboard 1", "Slide 2", "Slide 3", "Slide 4", "Submissions List", and "Slide 5". The right sidebar shows course information for "phys201_sp06" and "042806", with options for "Navigation mode: Manual", "Link to this page", and "Download a zip archive". The bottom control panel shows "Slide 3" and "Ink iteration: 41/41". The browser address bar shows the URL "http://up.ucsd.edu/Classrooms/phys201_sp06/index.php?lecture=042806".

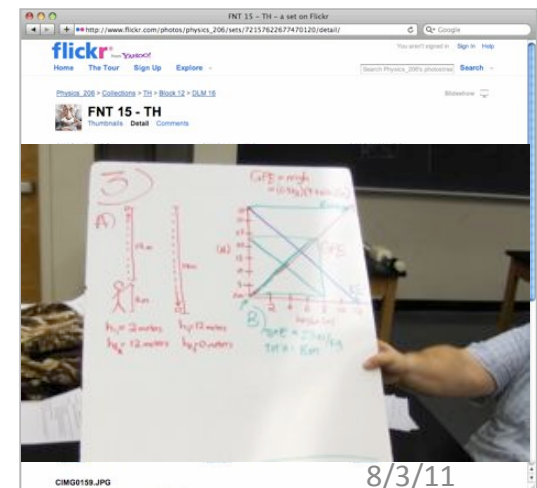
What we tried next

Digital photographs and Flickr.com

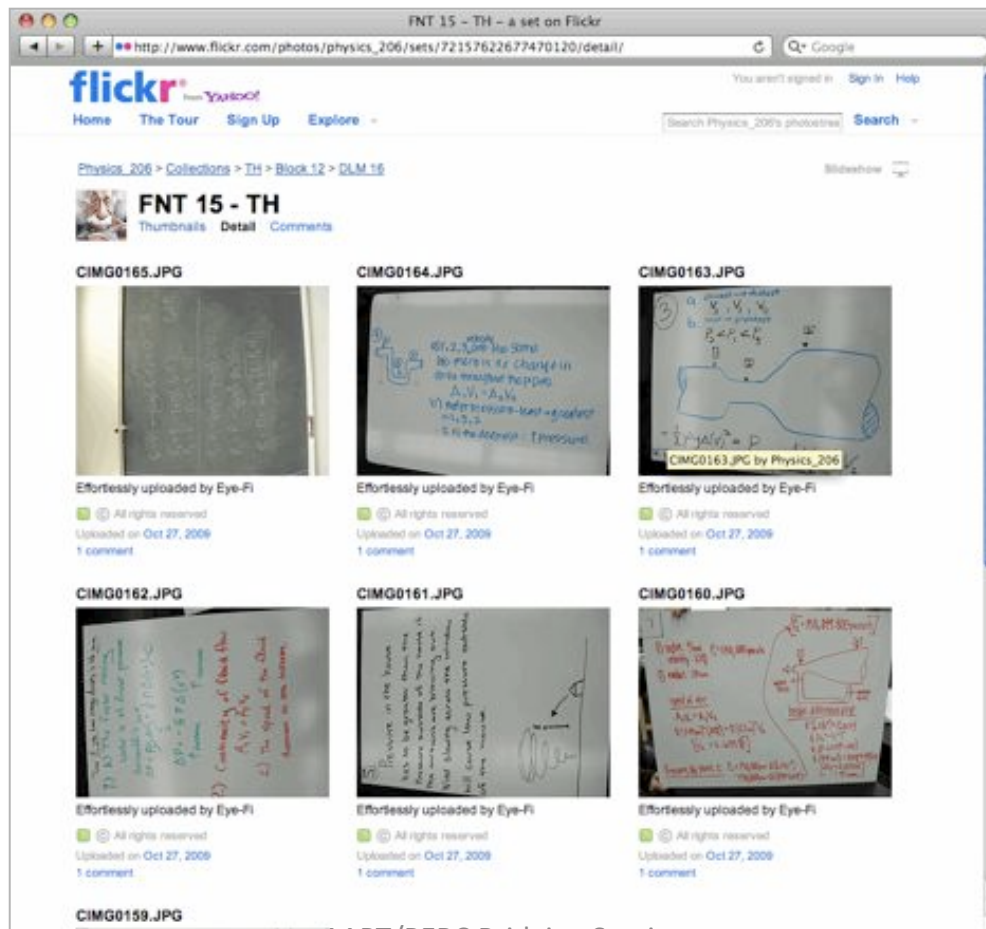


Whiteboards + archiving

- Cameras w/ wireless-enabled SD cards
- Course-specific Flickr account
- Images can be organized
- Tags and comments



As with tablets, student found online archive very useful, similar usage patterns, emphasis on student work



Feedback and revising thinking

Before Flickr was used,

- Whiteboards were seldom edited after the class discussions.
- Whiteboards would be erased when the class moved on to a new topic.
- Tablets were edited during presentation (subset of all work)

In the early stages of archiving,

- The instructor made comments on Flickr,
- Students did not edit whiteboards before photos were taken.

Later in the semester,

- Students began to edit whiteboards in class
- The photo now captured an edited solution

“Closing the loop”

- Photographing whiteboards motivated a final round of instructor feedback and student revision.
- Unintended and unexpected
- Arose from student interest, based on role, reorganized by tools - timing, mechanism of capture

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	Whiteboard	Tablet	WB & Flickr
Student thinking evident to instructor (group work)	+	-	+
Collaboration	+	-	+
Facilitating whole class discussion	-	+ -	-
Student work available for later review	-	+	+
Student revision of work	-	+	+

Summary

Overlap of formative assessment with IE

Tools

Complexity of the classroom

These ideas help us understand & create conditions for FA and hence promote learning

Broader connections

Connecting to others' work

Filling in pre/post picture

Replication, dissemination

Understanding, designing, improving tools

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