

Using Cogenerative Mediation to Assess an Aspect of Classroom Culture

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A culture of learning is based on what people value as preferable learning activities and methods [1].

- Cogenerative Mediation Process for Learning Environments (CMPLE) helps students and teachers reflect upon their individual learning preferences [2].
 - · Based on awareness and understanding, participants build consensus about class learning preferences.
 - Next, participants take responsibility for changing their shared environment to be more representative of their preferences.

Activity Theory-Based Analysis

- Focuses on "what people actually do, the objects that motivate their activity, the tools they use, the community of which they are part, the rules that pattern their actions, and the division of labor they take in activity [3]".
- Participants, their objects, and the different resources form an "activity system" (see triangles below).

Assessing Classroom Culture Based on Class Preferences

Participants: 30 pre-service elem. teachers, 2 coteachers (doctoral students) in a Science Content & Methods course

Data: Class Preferences, Week 4 Incentives, Interests Group work, Hands-on activities, Working with friends Examples, Clear instruction, Short lecture,

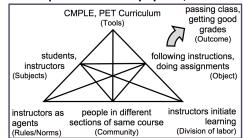
Study guide. Mnemonics

Data: Class Preferences, Week 12

Emergent Themes from Week 4 Data

- · Teacher-initiated learning (teacher-as-agency)
- Reliance on instructors to initiate learning, provide incentives, produce study guides
- Participants want to be comfortable, but aren't preferencing to do anything to make that happen

Interpretation: Activity System, Week 4



Students & teachers reflected on their own preferences in week 4 and again in week 12...

Questions What helps you to learn best!

Question: What helps you	to learn best?	
Please write down any preferences that come to mind; there's no limit to how many! When you're finished, turn the page over.		
Aspects to consider:	1	
Your outside interests and		
hobbieshow did you get		
better at those things?		
Things you like to have		
around while learning.		
The type of environment in		
which you prefer to learn.		
How your physical senses		
relate to your learning		
preferences.		

...then came to consensus about the collective preferences of the class each time.

Our assessment compares the class preferences in week 4 to the preferences in week 12.

	Opportunistic learning, Aha! Moments	Focused, Prior knowledge, Non- antagonistic environ.
	Visual aides for concepts, Hands-on (activities)	Plenty of time to work, Shorter classes, Longer breaks
	Examples / homework practice, Real world examples	Organized (personal environ.), Note-taking, (Having all) materials, (Personal) schedule
	Clear instruction, Structure, Organized	Comfortable clothing,

setting (in class)

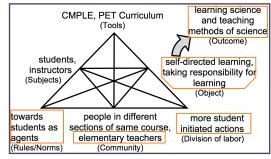
Quiet, No distractions

Emergent Themes from Week 12 Data

- Overall theme is one of shared agency
- Community expands to in-service teachers, due to teacher-like preferences (Having materials, visual aides, non-antagonistic environ., comfortable clothing)
- Preferences resemble effective practices for learning science content and teaching methods
- Instead of waiting to be offered incentives, participants prefer "opportunistic learning", in which everyone looks for "Aha!" moments

Conclusions

Interpretation: Activity System, Week 12



[outlines denote changes from week 4]

References:

[1] C. Arden-Close, Journal of Science Education and Technology, 8, 323-332 (1999).

[2] N. Samuels and E. Brewe, COERC Proceedings, 2011, pp. 207-215: http://fiuperg.pbworks.com/w/page/14043147/Published-Papers [3] W. M. Roth and K. Tobin, et al., Mind, Culture, and Activity, 11, 48-69 (2004).

- Adapting to meet the preferences of a cogenerative culture of learning affects that culture in multiple and complex ways.
- Most noticeable were the changes in the object (motive) of activity, and its outcome.
- Our methods can be used to assess when and in what ways preferences about teaching and learning science are shaped by the dynamic experiences of a classroom engaged in a cogenerative mediation.

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